

Analysis on the Value and Inheritance of Jade Carving Works of Art

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Abstract: At this stage, with the rapid development of my country's social economy, people's material living standards have been significantly improved, making people more and more sought after for spiritual life and artistic pursuits, and the art market has also grown rapidly. Among the various artworks currently collected by people, jade carvings are especially loved by people. Jade carvings have a profound historical background and rich aesthetic value, and their economic value is also very considerable. This paper traces the historical origin of jade carving art, discusses the development status of jade carving art, reveals the aesthetic value, cultural value, commodity value and social value of jade carving art. Innovation inheritance and development are analyzed.

Key words: Jade Carving Works of Art; Value; Inheritance and development ;

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1 Introduction

China has thousands of years of history and culture, and jade carving art also has a profound historical and cultural background. Under today's social background, jade carving art is widely loved and welcomed by the people because of its unique aesthetic value and artistic implication. As an important component of China's excellent traditional art culture, in the context of the new era, the inheritance and development of jade carving art also faces some obstacles, which need to be solved urgently.

1.1 The historical origin of jade carving artworks

The earliest appearance of jade carvings in China can be traced back to the Paleolithic Age. Archaeological research in China has found that a large number of tools made of jade have been unearthed in the cultural sites of the Paleolithic Age. With the continuous development of social productivity, the ancients gradually discovered the difference between jade material and ordinary stone, and differentiated the two, using ordinary stone as a material for manufacturing production tools, while jade material has more new uses.

There is a very obvious difference between jade material and ordinary stone. Its texture is very delicate, warm and moist, with a variety of beautiful colors, and its hardness is greater than that of ordinary stone, so in the eyes of the ancients, jade is regarded as a divine stone endowed with spirituality by gods. Jade can communicate with ghosts and spirits of heaven and earth, so the products made of jade materials are mostly used in sacrificial activities. Among the burial objects unearthed from the Xinglongwa cultural site in Aohan Banner, Inner Mongolia, China, a jade jue made of jade was found. After research by archaeological experts, it was found that it was used for sacrificial activities. That is to say, as early as more than 8,000 years ago, the ancients of China had already started special jade carving, and the Chinese jade culture began to develop.

With the improvement of social productivity, classes began to appear, and social systems were gradually established and became more complex. In addition to being used in sacrificial activities, jade also carried the function of classification. The ancient ruling class regarded jade as a symbol of rank. The official system of the Han Dynasty also clearly stipulated that only the emperor could use the jade seal. In ancient Chinese society, the monarchical power is far greater than the divine power, which makes the jade symbolizing power and hierarchy even more grand and far-reaching. Confucianism has been supported by rulers since the Han Dynasty, and Confucian culture has also occupied a dominant position. In the ideological system of Confucianism, the influence of jade culture is far-reaching, and jade culture has also been further promoted by the promotion of Confucian culture. Confucian scholars often use jade as a metaphor for people's moral cultivation. Descendants were mostly influenced by Confucianism, so they showed their love and respect for jade to the extreme. It can be said that jade is not only a material, but the spiritual quality it contains has profoundly affected the Chinese nation. The generally recognized character of the Chinese nation is introverted and gentle.

During the Southern and Northern Dynasties after the Han Dynasty, due to the perennial wars, the entire society was turbulent, and the ruling class was replaced very quickly. The rulers of this period indulged in the theory of Huang-Lao in order to escape the world, and set off a trend of taking medicine pills. It is also in the list of elixir. This period was the trough period for the development of jade carving art in China. Many jade articles were crushed by the ruling class and taken as medicine pills.

Entering the Sui and Tang Dynasties, the whole society became very stable, and the economy developed extremely prosperously, so the jade carving art also ushered in an opportunity

for development. At this time, the jade carving art widely absorbed sculpture, painting and other art forms, coupled with jade smelting technology and The improvement of tools allowed the jade carvings of this period to reveal the social life style at that time. Entering the Song and Yuan Dynasties, jade was not only the property of the ruling class, but also went to the people. The common people in the market began to wear and use jade, and the people also set off a craze for appreciating and collecting jade. Entering the Ming and Qing Dynasties, the productivity has achieved unprecedented progress, the overall economic development trend is relatively good, and the jade craftsmanship has been greatly improved. The jade carving artworks born in this period can be called the peak of ancient Chinese jade carving craftsmanship. At this time, the materials of jade carving artworks included more people's clothing, food, housing and transportation, and jade culture was more widely promoted.

Throughout the history of the development of ancient jade culture in China, the evolution of the functions of jade has gone through the processes of production and processing, prayer and sacrifice, moral education, class division, and enrichment of life. On the one hand, both the ruling class and the common people have shown a clear love for jade culture and are keen to collect jade.

1.2 The production process of jade carving artworks

China's jade culture has a long history. It has a history of more than 8,000 years from its appearance to its development. In the eyes of the ancients, the beauty of jade lies not only in its natural texture, but also in acquired polishing and carving. In the archaeological research work in various places in China, a large number of exquisite jade wares have been unearthed, which has fully demonstrated that the ancient ancestors of China had mastered very mature jade carving craftsmanship as early as thousands of years ago.

Although jade has natural beauty, it is often difficult to truly show its full beauty if it is not carved by craftsmen. In ancient times, there is an allusion about Bian He offering a "Bi", and the "Bi" is jade, and it was not appreciated even if it was offered twice. At first, it was recognized by King Wen of Chu, and finally it was carved into the world-famous He's jade. The beauty of jade must be discovered and created by people, and this also reflects the Chinese nation's national spirit of continuous self-improvement, tenacious struggle and hard work.

The production process of jade carving works of art is very difficult. The main tools and materials used include mounds, sand and water. Although the production process is called carving, it is actually more suitable to describe it as grinding. In the process of making jade articles, ancient craftsmen would use a tool called a "water stool" to fix the weight piece on the water stool, and the weight piece was made of a rope-shaped tool made of animal skin or hemp rope, connect to the pedal at the bottom of the water stool. While stepping on the pedal, the craftsman drives the mass piece to rotate, while polishing the jade, and at the same time injects water mixed with sand into the place where the jade piece and the mass piece are connected, thus

completing the production of the jade carving. In the process of making jade carvings, according to the shape and size of the finished object, it is necessary to choose different shapes and sizes of the mounds. During the production process, the craftsman uses his hands and feet together, which is a great test of the craftsman's patience, endurance and physical strength.

Before carving jade carving artworks, the creator must carefully observe the raw materials, a process called "Watching Stone". The creator has an accurate grasp of the shape, color, texture and other characteristics of the raw materials, so that the The artistic image presented by the jade carving works is conceived, and then processed and produced through various techniques, so as to express the creator's understanding of the objective world and express the deep emotions of the creation. A piece of ordinary jade is transformed from a raw stone into an exquisite jade carving art. It needs to go through the process of phase stone, painting, carving, polishing, etc., and the "Watching Stone" is the most critical link.

The process of "Watching Stone" is actually the process in which the creator generates images in his mind after observing the various characteristics of the raw materials. Ancient China pursued the unity of man and nature, and traditional jade carvings also emphasized the unity and harmony with nature. According to the natural characteristics of a piece of rough jade, it is necessary to show its beauty and meaning to the extreme. To achieve this goal, it is inseparable from the raw materials of jade. Carefully observe, to have a solid grasp of its advantages and disadvantages, so as to avoid defects and highlight advantages in the process of creating designs. After the "Watching Stone" is completed, you need to draw a pattern on the original stone with the image in your heart and the shape you expect to design.

The process of making jade carving works of art is actually the process of destroying the raw materials of jade. This process consumes the raw materials of jade. Once a mistake occurs, it may cause irreparable defects. Therefore, when composing the pattern, it must be done. It is prudent and rigorous, and it cannot be easily carved before the complete and specific image has been determined. After careful and careful observation of the design and composition patterns, we can start to carve. The hardness of jade is extremely high. The ancient craftsmen were limited by objective conditions, and it often took a long time to complete a piece of art, and it was inseparable from the hard work of a large number of craftsmen. Entering the modern society, due to the innovation of production technology, the difficulty of making jade is relatively low, but it is also necessary to ensure the level of craftsmanship, which is also inseparable from the focus and intention of the craftsman.

1.3 The value of jade carvings artworks

1.3.1 Aesthetic value

In Chinese traditional culture, jade culture occupies a very important position and has extremely rich aesthetic value. Jade culture and traditional Confucian culture influence each other and are often used to describe the good conduct and moral cultivation of a gentleman, and have

gradually become a symbol of the spirit of the Chinese nation. Judging from the characteristics of jade carving art itself, its texture is hard, its hardness exceeds that of steel, and its texture is warm, giving people a masculine yet feminine feeling. When craftsmen carve jade raw materials into various exquisite and unique jade carving works of art, they will carve according to the characteristics of the jade itself as much as possible. This process also reflects a kind of peaceful and elegant beauty of neutralization.

The final shape of the jade carving artwork is actually a description of its own natural form. It is the result of careful observation and thinking by the craftsmen. It is the embodiment of the natural beauty of jade and the transformation of its natural beauty into an artistic beauty that integrates humanities, which fully shows the excellent artistic level of the craftsmen. In addition, the color beauty of jade materials is also very rich, and it can give people a more intuitive impact. Craftsmen use the natural advantages of jade raw materials such as color, luster, shape and texture to create ideas, so as to perfectly combine shape, color and craftsmanship, presenting excellent jade carvings to people.

1.3.2 The value of culture

As a symbol of the hierarchy of the ancient ruling class, jade has always been highly respected and loved by the ancient ruling class, and in the mutual influence with the Confucian culture, it has also gradually been respected and loved by the people. It has also been handed down from this. It is a unique culture in China. Whether in ancient times or in contemporary times, it is a benchmark to guide people to pay attention to their own character and self-cultivation. From some literary works handed down, we can also glimpse the influence of jade culture on ancient literati and writers.

1.3.3 The commodity value

There has always been a saying in China that "gold is valuable and jade is priceless". Especially in recent years, the scale of the art market has been expanding. The price of Hetian jade, known as the national jade, has been soaring, which has triggered a wave of collection and investment fever. The industry is also developing rapidly. In fact, the commodity value of jade carving art depends on its artistic value and humanistic value, and its artistic value and humanistic value are realized through the craftsman's craftsmanship. That is to say, the better the quality of jade carving raw materials, the more advanced the craftsmanship used, the newer the design creativity, the higher the collection value and the greater the commodity value. For example, in the 2018 autumn auction, Chinese jade carving master Wu Yuanquan's jade carving work "Abundant Fruits" was auctioned for 920,000 yuan. The "Three Treasures of the Forbidden City Qianlong" created by the Forbidden City on the 90th anniversary of the founding of the Forbidden City was finally sold for 1.78 million yuan. Jade carving art is non-renewable, which is one of the reasons for its high commodity value, and has become the first choice for investment preservation by many investors and jade collectors.

1.4 The current development status of jade carving art and the factors restricting the development

Since modern times, due to the long-term influence of our country, the development of some traditional handicraft skills has stagnated or even disappeared, and jade carving is no exception. After the founding of New China, our country began the road of enriching the country and strengthening the country. Government departments have attached great importance to the protection, inheritance and development of traditional craftsmanship. Therefore, the craft of jade carving has been preserved and gradually developed. Nowadays, jade carving crafts have entered the homes of ordinary people. In the jewelry market, various jade carving products emerge in an endless stream, which can fully meet the needs of consumers at different levels, and the diversified consumption needs of consumers also promote the development of jade carving art. Innovative and rich. However, in this process, jade carving art also encountered some inevitable problems, mainly in the following aspects:

1.4.1 Overemphasis on craft materials and neglect of artistic design

In the long development process of jade carving art, some problems have already been exposed, but because of the complexity of the objective environment, these problems have been ignored by people. In the modern period, people's understanding of jade carving has a certain deviation. At that time, people generally believed that the texture and material of jade itself were more important, and the more complex the craftsmanship of jade carving, the more able to demonstrate the artistic value of jade carving crafts and aesthetic value, which is not in line with the traditional carving concept of beautiful materials and jade, which has also had a profound impact on some people today. Jade carving art itself is a comprehensive product, and the value contained in jade carving art itself will be affected by different factors. In order to reflect the value of jade carving art, it is necessary to grasp the texture of jade material and the use of carving technology. It is necessary to examine the design of jade carving artworks from an overall perspective. If the artistic design is ignored, it will not only cause a waste of material time, but also damage the value of jade carving artworks.

1.4.2 Retain a lot of traditional craftsmanship, lack of innovation and breakthrough

As a craft with a long history and culture, jade carving art will inevitably be affected by historical inheritance in the process of today's development. Many master carving masters use traditional methods more or less in the process of making jade carving artworks. The carving techniques and forms are not innovative enough. In the current jade carving industry, it can be seen that some people strictly follow the traditional carving concepts and themes, and dare not break the tradition. Whether or not they follow the traditional concepts and themes has even become the standard for judging whether a carver is qualified.

The inheritance of this traditional craft still insists on adopting the master-apprentice system. This method is relatively traditional and will limit the thinking of the younger generation to a certain extent. The same master brings out the same apprentice, then the carved out There are

also many similarities in jade carving art, which is difficult to reflect the style and creativity of different craftsmen, so it is difficult to attract investors and collectors, which hinders the long-term development of jade carving art. Of course, there are also some craftsmen who think that they lack confidence in their own skill level in the process of carving, and believe that once a breakthrough is made, mistakes may occur, thereby destroying the entire work. This kind of cautious thinking makes the sculptor more and more afraid boldly try and take the initiative to innovate.

1.4.3 The connotation of the work does not have depth and cannot be in line with the times

In the jade industry, various auspicious meanings are generally placed on jade carving artworks to express people's belief in their own future or their expectations for a better life. The secular creation will inevitably weaken its artistic quality. Although it can inherit the tradition, there are few breakthroughs in artistic design and innovation, and it cannot follow the development of the times and changes in the social background to present the corresponding theme. Even if there is, it is based on a grand theme. Mainly, it is rarely connected with the life of modern people, which also makes jade carving art a relatively unpopular art, which is only concerned and recognized by some people, while for more people, jade carving art can be Out of sight, people have a sense of alienation, thus limiting the development of the jade carving industry.

1.4.4 The phenomenon of homogenization is serious, which affects its healthy development

Judging from the current development status of the jade carving industry, there is also a tendency to be utilitarian. What raw materials are more likely to attract consumers, then which raw materials are used for jade carving creation; what kind of themes are more favored by the public, then what to carve kind of theme. The phenomenon of plagiarism and imitation among various businesses is very common, and the homogenization of jade carving artworks is extremely serious, which is contrary to the laws of artistic creation and is not conducive to the coordinated and healthy development of jade carving creation and the entire market. The cost of jade carving art itself is not low, and it will consume a lot of manpower and material resources in the production process, which makes some unhealthy values appear in the jade carving industry. Some merchants believe that the quality of jade material directly determines the value of jade carving artworks, so selling jade carving artworks is worse than selling jade materials. Some merchants believe that the more advanced the craftsmanship they use, the more they can demonstrate the value of jade carvings. Either way, it does not conform to the harmonious and unified values of jade carving art.

1.4.5 There is a lack of professional jade carving talents, and the quality of talents needs to be improved

At this stage, most of the jade carving art adheres to the traditional way of masters and

apprentices. Under this model, there is no threshold for talent selection. Therefore, in the jade carving industry, there are mixed fish and dragons, and some people with low cultural quality have entered the jade carving industry. In the process of imparting skills to apprentices, the master follows the old rules and sticks to the rules. The apprentices trained naturally lack innovative consciousness and spirit, and even do not have basic professional ethics, which seriously affects the smooth inheritance and healthy development of this traditional craftsmanship. With the development of vocational education in my country, some places have begun to cooperate with vocational schools and local enterprises to implement modern apprenticeships and cultivate a group of artists with high cultural quality. However, in the practice of jade carving artworks, The general lack of innovation spirit and innovation ability of personnel has not been effectively improved. And in the school's educational practice, since the teachers only have the upper hand at the theoretical level and generally lack rich practical experience in jade carving, it is difficult to implement scientific guidance for students' practical teaching. In this case, the school will invite some local jade carvings. Artists come to schools to teach students, but this part will be difficult to compete with school teachers at the cultural level, so professional talent training still faces many difficulties.

1.5 Inheritance and development of jade carving artworks

In the future, in order to truly inherit the traditional art of jade carving and achieve long-term development, it is necessary to analyze the development prospects of jade carving art based on the current social development trend and the background of the times, and combine the needs of consumers to make this traditional art important. Rejuvenate and come alive. Specifically, for the inheritance and development of jade carving art, we can start from the following aspects:

1.5.1 Taking into account the consideration of raw materials, craftsmanship and design concepts

At present, jade carving artists must examine the jade carving craft from an overall perspective, not only to retain and inherit the merits of traditional crafts, but also to make breakthroughs and innovations on this basis. Jade carving artists must have a solid grasp of modern design concepts, the concepts and theories of carving design at home and abroad, and reflect them in their actual carving process, taking into account the comprehensive understanding and consider of jade raw materials, carving technology and design concepts.

In modern society, there are many kinds of jade materials on the market, and the quality of all kinds of jade materials is also different, but no matter what type of jade, no matter what its texture, as long as the design is good, it can successfully carve exquisite jade carving artworks, show their artistic charm and fully express the artisan's pursuit of art. The carving process is also very important in the creation of jade carving, but it does not mean that the more complicated and finer the process, the more ideal it will be able to carve the ideal artwork. The core of a successful jade carving art lies in the content, and the carving technology serves the content, not

just to show the superb skills of the craftsman. In addition to being familiar with traditional craftsmanship, jade carving artists need to pay attention to various new craftsmanship emerging at this stage, especially 3D printing, 3D scanning, numerical control and other technologies that rely on technical support to combine traditional and modern craftsmanship. In this way, you can present a variety of complex themes in your own work. Jade carving artists must always follow the principle of ingenious materials and craftsmanship, conceive appropriate content according to the jade material, select appropriate materials according to the content to be expressed, integrate modern design concepts, and use a variety of artistic expression techniques to truly show different beauty of jades.

1.5.2 Inheriting excellent traditions and organically combining other art forms

The jade carving culture has been spread for thousands of years in China. It draws nourishment from the excellent traditional Chinese culture and reflects the social life of each period. That is to say, if the creation of jade carving is not related to social life, then the creation will be impossible. From the beginning, not to mention the inheritance and innovation of culture. We advocate and encourage today's craftsmen to make bold breakthroughs and innovations. It is not an absolute denial of past traditions, but a targeted inheritance and development, absorbing the essence of traditional culture, discarding some backward and outdated cultures, and according to the background of present times, it integrates some modern elements, adopts a variety of artistic expression forms, and actively integrates with other art forms, thereby realizing the innovative development of jade carving art. The creation of jade carvings at this stage can not only learn from other traditional Chinese art forms, such as painting, calligraphy, art, opera, shadow puppets, etc., but also incorporate some Western artistic expressions. A typical example is Liu Zhu's "Wind of the Wei and Jin Dynasties", which is a reference to the art of grottoes. In Zhong Canwen's "New Species - Click", materials such as jade, metal, leather and wood are combined.

Jade carving artists cannot simply copy and imitate the ancient and modern jade carving works of art at home and abroad, but must often learn and think in practice, deeply study the expression techniques and aesthetic characteristics of various art forms, and improve their own skills at the same time. Only with their own literary quality and aesthetic level can they lay a good foundation for their practical innovation, and can truly create jade carving art works that show their own artistic style and personality and are loved and recognized by the public.

1.5.3 Excavating the connotation of traditional culture and reflecting the spirit of the times

In the creation of jade carvings in the past, most of them meant auspiciousness and were mostly symbols of blessing. Under today's social background, in addition to the symbolic image of prayer, jade carving art should reflect the characteristics of this era and the individual pursuit of the public. The creator of jade carving must integrate tradition and reflect the spirit of the times in their works.

Any artistic creation is built on the basis of practice, so jade carving creators should not be separated from real life and engage in formal artistic creation, but should draw inspiration from the daily life of the people, and use really excellent jade carving works to attract the masses emotional resonance. Therefore, jade carving creators must have a serious understanding and a firm grasp of the themes, thoughts and emotions expressed in traditional Chinese jade carving artworks, and at the same time have a deep understanding of the current people's living plight, spiritual pursuit and emotional needs, take it as its own creative thinking and design concept and present it through jade carving works. It should be noted that although the creators of jade carvings must pursue innovation in their works, they should not seek excessive differences and express negative tendencies. Instead, they should convey more positive energy to the public.

1.5.4 Strengthen the management of the jade carving industry and establish and improve relevant systems

In view of the current uneven development of the jade carving industry, it is necessary to standardize the jade carving market, strengthen management, establish and improve relevant systems, and provide institutional guidance and guarantees. Then the relevant state departments need to play their own macro-control role, establish and improve various management systems and processes, guide the jade carving industry and enterprises to establish a sound cultural credit system, and effectively improve the various deficiencies in the current jade carving industry.

For areas producing jade materials and jade carving artworks, it is necessary for local government departments to cooperate with local jewelry and jade associations, market-oriented, combined with the understanding and analysis of market demand, combined with the analysis of the current situation and prospects of resources and industrial development in the region, to determine Regional strategic planning, coordinating the allocation of resources, providing policy guidance and support for the design and promotion of jade carving artworks, pursuing excellence in product quality, increasing quality supervision, and building a sound supervision system are the coordination and unification of various tasks. Organic cooperation will form correct and feasible industry standards and lead the healthy development of the jade carving industry.

1.5.5 Strengthen publicity and education, and cultivate high-quality professional jade carving talents

Jade carving creators, related business units and industry associations can make full use of the current publicity advantages of the Internet, use various new media platforms and social platforms to strengthen the publicity of jade carving artworks, share historical, cultural and other information about jade carving artworks, enhance public awareness of jade carvings.

Government departments and industry associations can encourage and support some folk jade carving artists to go to specialized training institutions or professional art academies for further education, and strengthen the education and training of folk jade carving artists. To well realize the inheritance, protection and development of jade carving art. Enterprise units and major universities can strengthen cooperation, form a unified understanding on talent training,

and establish a long-term mechanism for professional talent training.

According to the employment needs of enterprises and units, and based on the current situation of industrial development in the region, colleges and universities offer professional courses related to jade carving, establish a modern apprenticeship system, and cultivate a team of professional jade carving talents with excellent quality, high level, and innovative consciousness and ability. Colleges and universities can also strive for the support of national policies and industry associations to provide all aspects of support for the cultivation of talents and their future employment and entrepreneurship, fully mobilize the initiative and enthusiasm of the younger generation to engage in jade carving, and truly cultivate high-level talents craftsmen of great powers, help the inheritance and innovation of China's excellent traditional culture.

Conclusion

All in all, the art of jade carving in my country has a long history and has extremely rich aesthetic, cultural and economic values. However, in the context of the new era, the inheritance and development of jade carving art is facing some challenges. The development of jade carving art has gone through a history of more than 8,000 years. It cannot be buried because of some challenges we are facing today. Therefore, we must base ourselves on the current society, analyze various factors that hinder the inheritance and development of jade carving art, adopt targeted solutions, and advocate jade carving artists to examine jade carving creation from a holistic perspective, keep pace with the times on the basis of inheriting tradition, make bold breakthroughs and innovate, organically combined with other art forms, connecting with the current social life, entering the masses, embodying the connotation of traditional culture and showing the spirit of the times.

Relevant departments also need to further strengthen system construction and macro-control for the management of the expected industry to lead the steady development of the jade carving industry. At the same time, it is also necessary to strengthen publicity and education, vigorously cultivate high-quality and high-level jade carving talents, and inject vitality into the jade carving art. It can better meet the needs of the current society and the people.

Research Objectives

- 1 To study the historical origin of jade carving artworks.
- 2 To analyze the value of jade carving artworks.
- 3 To analyze the inheritance and development of jade carving art.

Methodology

This article adopts the method of qualitative research, consults a large number of historical documents and materials, and fully grasps the important information such as the style, market, craftsmen and other related elements of jade carving artworks and industry.

Through field work, the author have mastered the first-hand information and data of jade carving artworks in contemporary society, and recorded the important influencing factors of jade carving art through on-site interviews, and find out some important reasons which affected the development of jade carving artworks and industry, and analyze the massive data, in purpose of inherit and develop the jade carving art.

At the same time, using modern networks and new media technologies, such as photography and recording equipment, to record and save a large number of important materials.

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