

# Some Thoughts on the National Music Education in China's Colleges in the View of Cultural Self-Confidence

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**Abstract:** In the process of economic globalization, cultural self-confidence should be strengthened to promote cultural prosperity. In China, throughout the history of music education, the music education environment has undergone fundamental changes. The western music education system has become more and more systematic in colleges and universities in China, which has affected the development of music in our country. However, the national music education in colleges has followed the traditional way of education, resulting in many shortcomings, and occurred the marginalization of national music education. As the basis of inherited traditional culture, the development of national music education is of great significance. Colleges are an important place to train music talents. As an indispensable part of colleges, national music education can cultivate students' patriotic enthusiasm, enhance national pride, and inherit and protect traditional culture. This paper expounds some thoughts on national music education in colleges in China under the view of cultural confidence.

**Key words:** Cultural self-confidence; College Education; National Music

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## Introduction

There are different national music in different ethnic areas of China, and the unique national music, which is an inseparable part of traditional culture, embodies the history and the culture. The establishment of cultural self-confidence is in line with the process of socialist development. The rapid popularization and development of national music attracts students to establish cultural self-confidence, and the consolidation of cultural confidence ensues. Students are not only an important force to determine the future development of the country, but also an essential carrier to inherit national music.

Looking back on the music education in colleges in China, it is still based on the western music theory system, and the development of national music education has been ignored. Compared with western music,

the cultivation of national music is relatively weak, and the ecology of ethnic music education in colleges is severely out of balance. Therefore, the music education in colleges should highlight national music, promote the cultivation of national music education, and protect the traditional culture. By accepting national music education, the students in colleges and universities can appreciate the charm of national music and deeply understand the national spirit.

### **I. The important position of national music education**

The loss of advanced science and technology in a country means the loss of its competitiveness and means the poverty and backwardness of the whole country. Once the national culture is lost, the country will lose its cultural foundation, and people will lose their cultural confidence. As many ethnic groups as there are, there is a corresponding national culture. All ethnic groups have formed their own unique culture, which is presented in various forms.

However, after the economic globalization, the culture and the education have developing from "close" and "unification" to "openness" and "diversity". Therefore, under the premise of the development of global culture, in order to prevent the traditional culture from being gradually replaced by the western utilitarian value, our country should give full play to the role of excellent traditional culture, inherit traditional national music, let students understand the extensive and far-reaching national music in our country, and have strong confidence in the vitality of national culture. If we do not cherish the national culture, we will lose the soul of culture, and the cultural self-confidence will not be established.

Folk music is rooted in culture, and Fei Xiaotong's commentary on "cultural awareness" is the general leader of "national music awareness". The excellent traditional culture of China is the production by inheriting from history, gradually improving and internally evolving. There will be no realization of Chinese Dream without the inheritance and development of national culture, and without the revitalization and prosperity of culture in the transition from history to the future. Cultural construction plays an important role in promoting the development and progress of society.

Excellent Chinese traditional culture, derived from a strong cultural gene, contains patriotic feelings, psychological cultivation, realm pursuit, political ideas, and philosophical thinking. These ideas adapt to the national culture in the continuous creation and change, shining with strong cultural vitality. In the twenty-first century, the development of culture and education has the theme of globalization and pluralism. Therefore, colleges and universities should not only comply with the theme of the development of the times to inherit national music in music education, but also need integrate western music. It will promote the development of the national spirit, broaden the horizons of students, enrich the content of education and improve the quality of education as well. National culture facilitates the foundation of the survival and development of a country and promotes people's creativity and cohesion.

From the point of view of the development of Chinese education, cultural self-confidence contains the confidence of national music. National music is not a static development, but a sustainable one. National music in different times has different historical origins and all are parts of treasure house of Chinese music education. The implementation of national music education can arouse students' interest in learning

national music and improve students' aesthetic, artistic achievements and comprehensive quality further.

Teaching students national music knowledge in colleges and universities can provide a large number of talents for the development of Chinese national music. The cultivation of talents is not only the imparting of knowledge, but also the development of quality. National music education is the content of university education, which plays an important role in cultivating students' overall quality and can promote the development of students. In order to carry out college education and cultivate creative talents, we must pay full attention to national music education. Therefore, the value of national music education in colleges and universities is irreplaceable.

## 2. The rationale of strengthening cultural self-confidence with national music in colleges

Chinese traditional national music is created by Chinese civilization with profound connotation and rich content. Colleges and universities are the main places to spread excellent traditional culture while students are an important group to inherit and develop traditional culture, and the backbone of inheriting Chinese excellent traditional culture. For example, the Western Zhou Dynasty's education of ritual, music, archery, carriage, calligraphy and arithmetic and the Confucian education of Four Arts, for the country to cultivate countless talents. Good national music can inspire culture and have a wide impact on people and the country.

Hence, the core basis of music education in colleges is national music. Colleges and universities should vigorously inherit traditional Chinese national music, give full play to the educational and cognitive functions of national music art, and enhance students' cultural confidence. Cultural self-confidence is a power of durability, which is neither an exclusion of other cultures nor a blind narcissism towards their own culture, but an objective advantage compared with other cultures.

In the process of historical development, music embodies the spiritual pursuit of the Chinese nation, including benevolence, etiquette, wisdom, faith, politeness and other traditional virtues. The times are developing, and based on the above, colleges and universities need to change the policy of supremacy of western music, and strengthen study and learning, constantly innovate the teaching mode, so as to provide the students with the good educational resources.

2.1 The great culture of the Chinese nation is the profound foundation of national music education and the rich nourishment for the cultivation of students in colleges and universities. As a part of culture, national music includes national instrumental music, music system, music genre, song and dance drama and so on. The national music is the crystallization of the wisdom of the working people in our country, which embodies the essence of the working people's pursuit of value. If we ignore the national music, the spiritual lifeline of our country will be cut off and the cultural confidence will be lost.

2.2 National music education is an important part of music education in colleges and it is an important way to enhance the development of music education in modern colleges and universities. National music also has a certain position in the world. *Jasmine*, *Moon Light on the Pond*, *The Butterfly Lovers* and *Surrounded on All Sides* and other national music have entered the center of the world music stage. With the development of college education, students can understand the connotation of national music more deeply

through clear educational concept and high-quality educational conditions.

National music shows strong regional characteristics, resonates with the working people, and supplies indispensable spiritual nourishment for the working people. China has tens of thousands of folk songs, a wide variety of instrumental music, and exquisite drama. Their music style is unique, and is an inexhaustible art treasure. In the absence of traditional cultural spirit, colleges and universities should actively carry out the education of national music to stimulate students' love of national music.

### **3. The reasons for the lack of confidence in national music culture of contemporary students**

Music is very important to cultivate people's aesthetics, morality and values. National music has the interest of life and national characteristics. With the help of national music, the history of traditional culture, people's spiritual state and the character of each nation can be understood. In this sense, national music education is essential for students. Music education in colleges and universities is an important way for students to learn national music knowledge. However, under the impact of economic globalization, more and more western films, television and music break through national boundaries, occupy a hot spot, and prevail in China.

In the music activities held in colleges and universities, such as campus music festivals, they are no related to national music, while most of which are pop songs with western characteristics. Hence, the music education in colleges has also been influenced by a certain degree. In the educational activities, more and more attention has been paid to western music.

On the other hand, the education of national music appears to be more and more perfunctory, and the problem of "look up to western and down to China" gets worsen. In music courses, teachers often choose western songs as examples. In addition, national musical instruments have been replaced by the teaching cases of western musical instruments. Suona, Chinese lute, erhu fiddle and dulcimer are rarely used in classroom teaching, but the piano and the violin are widely used, presenting the worrisome situation of national music education.

#### **3.1 The cognition of Chinese traditional culture is generally on the low side**

Nowadays, with the profound changes in the political, economic and cultural fields of China, Chinese society is in an era of great ideological conflict and cultural integration, which also affects the value identity of students to traditional culture. There are many problems in students' understanding of Chinese traditional culture, and their recognition of Chinese traditional culture is generally on the low side. Fewer students really know how to appreciate national music, folk dance, opera art, and Chinese folk art forms. Because of the influence of western countries, many students blindly echo the western culture in the context of globalization. With the commercialization of western culture, cultural utilitarian tendencies are becoming more outstanding.

Many students think that traditional culture can not keep up with the tide of the times and bring benefits. The music life of students is controlled by the West, and the traditional national music is gradually desalinated in students' mind. And as the sustainable development of society, the requirements of society for teachers are getting higher and higher. Some teachers have aging knowledge, backward skills, long-term

contact with western music, but less research on national music, and have not created a learning atmosphere for students.

### 3.2 Little is known about the traditional music culture of our country

Modern music is surrounded by European and American style, Japanese style and Korean style, and the curriculum of music education in colleges and universities is no exception. "European Music Center Theory" has always been the mainstream concept of music education in colleges and universities. Western music theory has become the focus of educational pursuit.

Meanwhile, national music has not been paid enough attention to, and its class time is very limited. Many students know a little about national music and can play some national musical instruments, but they know nothing about the development and evolution of national musical instruments. Students always mention the music of Beethoven and Mozart, know the symphonies and sonatas of the West very well, and are familiar with Western Baroque and classicist music. However, little attention has been paid to the music of Nie Er and Xian Xinghai, and to the folk songs and Chinese folk art forms of our country. They are vague about the development history of Chinese national music. If the students think that national music is out of date, it must inevitably ignore and reject the traditional music culture, and mean ultimately lack of cultural confidence.

## 4. The practical significance of ethnic Music Education in Colleges in promoting Cultural self-confidence

### 4.1 It contributes to the improvement of students' personal literacy

With the rapid development of education, the cognition, thinking and values of university educators are also growing rapidly. Chinese traditional national culture, which is time-honored and profound, has become the spiritual pillar of people's survival. In today's college education, it is necessary to improve students' personal literacy and understand the essence of national culture. Otherwise, some students would blindly worship western culture, treat Chinese culture indifferently, and then accommodate western values and freedoms without choice.

Students will form narrow nationalist ideas and even worship foreign cultures. National music emphasizes equality, freedom and openness. National music education in colleges and universities plays an important role in promoting cultural self-confidence. National music education in colleges and universities is conducive to students to establish correct values, and sound awareness, and encourage students to correctly view national culture, so as to promote their personality literacy.

### 4.2 It carries forward the patriotic sentiment of students

For the development of any country, its national spirit embodies the confidence of the people of the whole country in development and inspires the people to continue to move forward bravely. Therefore, students who have the spirit of patriotism would contribute to the development and construction of the country.

Music is not only the product of Chinese cultural characteristics, but also the reflection of the

integration of social and artistic integration of national feelings and national spirit. Mainly, national music can directly express the thoughts, feelings, habits and characteristics of different nationalities, and plays an important role in cultivating students' emotions. At the same time, the window of national music can be opened for other countries to get to know China, so as to realize the exchange and dissemination of different culture. Only by fully understanding the strength of national culture, maintaining cultural security and carrying forward students' patriotic sentiment, can we promote the regeneration and integration of national music and create a new music culture.

#### 4.3 It cultivates students' ability to understand and discover beauty

Nowadays, pop music has been the order of the day. It is difficult for Chinese national music, especially national instrumental music and drama, to occupy a place. In the long term, there is no related performing atmosphere, and students have not improved the appreciation of art and aesthetic, and the sense of national pride has been gradually diluted.

Music education provides students with the opportunity to receive aesthetic education, delicate and accurate reflection of people's feelings, open up students' thinking, so that students can establish a correct and scientific aesthetic views. It is a special art that can not only be but also can be. National music education can not only cultivate students' ability to understand and discover beauty, but also cultivate students' imagination and creativity. China's socialist modernization needs creative people. National music education in colleges and universities can not only improve students' artistic achievements, but also expand students' Vision, let students know the specific pursuit of goals.

#### 4.4 National music can enhance students' cultural self-knowledge

First of all, cultural self-confidence comes from the self-understanding of culture. Cultural self-awareness refers to the understanding of the origin, formation process, characteristics and development trend of one's own culture. China is a multi-ethnic country, where the national music is rich in regional characteristics. Like Cantonese opera in Guangdong province, music art of Li nationality in Hainan province, Shaanxi opera in Shaanxi province, Hua er in Qinghai province, and Er-Ren-Zhuan in the Northeast of China, they can best express the feelings and voices of the Chinese people. Unfortunately, current students lack interest in getting to know them.

Cultural confidence has the power of durability, which can give full play to the unique concept, wisdom and charm of Chinese culture. Music is the soul of traditional culture. Through national music, students can experience and understand the national culture and deeply aware the important aspects of a nation. On the contrary, through the culture of the country, students can really experience national music and understand it as a whole. Colleges and universities should attach importance to national music education, give full play to the internal strength of music, and improve students' cultural cognition. Students can learn about national music and increase cultural confidence through singing, playing, listening, appreciating and other activities.

Chinese national music is the carrier of folk customs and humanistic spirit. People who know nothing about the history and culture of their own country will lack a sense of belonging. Without knowing how to inherit traditional culture, it is untenable in all countries of the world. Therefore, to help students better

understand national music and expand their artistic horizons, colleges and universities need to strengthen national music education. Only by recognizing the traditional culture and strengthening the national consciousness can men consciously act up to the national spirit and renew cultural self-confidence.

## 5. Taking national music as the way to cultivate students' cultural self-confidence in colleges.

### 5.1 View the history of national music dialectically and strengthen cultural identity

In order to enhance the confidence of national music education in colleges and universities, it is needed to take national music as an effective way to cultivate students' cultural self-confidence. Before the Opium War, the traditional culture took Confucian culture as the core and accepted the surrounding national cultures, even the Buddhist culture of India. As a result, the Chinese people have developed a sense of superiority, calling the ethnic minorities around them barbarous backwardness ones.

Guided by this kind of cultural consciousness, people were indulged in their own historical and civilized advantages. To the Opium War, the western powers flock to China, and Chinese traditional culture has also entered the decline stage. In this historical situation, people negate national music and its value, and fall into the thinking that western music is advanced. To establish the cultural confidence of national music, we should primarily understand the history of national music in our country, overcome the one-sided thinking, and consciously establish the identity of national music. Hence, students should dialectically understand the history of national music, whether it is brilliant or low, we should learn from history, study the essence of national culture, and enhance the trust in national music.

Music goes abroad, and gives full play to its unique charm, speeding up the development of national culture. For example, the Beijing Opera epic *Red Cliff* absorbs the essence of Chinese culture and is welcomed by people at home and abroad. In recent years, national music has shown the vitality of traditional culture, and college education has laid a good foundation for the inheritance of national music.

Colleges also need to train students to deepen their understanding of national music, strengthen their self-identity and study national music, such as Miao nationality folk song in Guizhou province *Singing Beautiful Hometown* and Huangmei opera in Anhui province *The Marriage of a Fairy Princess*. These operas and folk songs show the unique aesthetic and value orientation of the Chinese people. Consequently, colleges and universities should ponder the backwardness of national music education, and combine all kinds of problems encountered in the process of development, so that students can inherit excellent national music.

### 5.2 Adopt western style to Chinese music to resolve the impact of foreign music on national music education

In the face of the diversity of global culture, the inheritance of national music in our country has been strongly impacted. In the coexistence of national music and western music culture, people have doubts about national music and often imagine being recognized by western music culture.

In the long run, Chinese national music will fall into a crisis of relying on western music culture in its cultural identity. The European music education system introduced by national music education makes

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Chinese music education more standardized and systematic to some extent, but excessive dependence hinders the development of Chinese music education system. Now, our country is in the era of contact with foreign music culture, with the very extensive spread of foreign music culture. When receiving foreign music culture, we must explore our own music characteristics. When inheriting national music, we should not only carry with it, but also innovate, and add western style.

In addition, music education in colleges and universities can popularize national music, so it is practical to establish national music Concerto to improve students' understanding of national music. What's more, the course of national music can start from solo singing, opera singing, national musical instrument playing and so on, so that students can learn the singing and playing skills of national music in colleges.

To establish students' cultural self-confidence, we should start by cultivating students' interest in national music. Teachers should understand students' true feelings about national music, obtain more effective information, and train students from national music elements, national music knowledge and social mainstream music culture. Nowadays, online music can be seen everywhere. Online songs in Tik Tok and Kwai have affected students. Students only pay attention to so-called pop music, but lack of understanding of national music, and the influence of national music on students is slowly weakening.

In order to promote the development of ethnic education in colleges and universities, it is necessary to cultivate students' interest in national music, integrate national music into students' life, feel the charm of national music, and stimulate students' national self-confidence. For example, colleges and universities can hold some debates on national music and western music to make students dialectically think about why Western concerts have an impact on national music.

On the premise of taking example by west, students must base themselves on the genes of Chinese culture to absorb the essence of humanities, have open and tolerant mentality to explore the ideological value from the works of national music, and make the national music shine on the world cultural stage. Teachers should learn from China's excellent national music, as well as see the music culture of other countries, and make students respect and learn national music.

### 5.3 Make the past serve the present, and dig into excellent national music.

Music is an indispensable part of every national cultural system. In the long history of the development of Chinese national music, national music not only has the commonness of Chinese traditional culture, but also has the personality of traditional culture. The unique beauty of art is rooted in the culture which gave birth to it. Culture is alive and has infinite vitality.

The most fundamental driving force of music is culture and life. Deeply rooted the creation of music in life and life issues, it can create works that affect the living conditions of others through labor practice. Under the background of developing world music, Chinese national music has become a form of voice for the Chinese nation to the world.

Chinese national music is a kind of music art inherited after long-term creation and accumulation, including folk songs, folk music, opera and so on. Music has its unique national characteristics, which reflects the psychological quality and aesthetic concept of a nation. As a result, music forms are rich and diverse in the development of human music. People of all ethnic groups have their own unique music



expression. However, a single form is difficult to convey cultural traditions and aesthetic concepts, and also difficult to judge the advantages and disadvantages of all ethnic music. Colleges and universities should enhance students' confidence in learning national music. Chinese national music, which accumulates historical civilization, national thought and national spirit, is the source of music education.

Music education in colleges and universities draws nutrition from national music, for national music is part of traditional culture which has the wisdom of the working people of all ethnic groups in ancient times. Of course, it is not to let the ancient national music serve the present, but to innovate under the premise of inheriting the previous music. In this way, students would dialectically treat national music, constantly promote the study of national music, and enhance the self-confidence of national music culture through the criticism and innovation of national music.

#### 5.4 Strengthen the teacher training of national music education in colleges

In the whole teaching activity, the teacher is the main subject, while the teaching material and the curriculum arrangement are the objects of the teaching activity. In the whole process of national music learning, it is necessary to carry on the education according to the educational thought and the teaching material content. Therefore, in the whole teaching process, the allocation of teaching materials is particularly important.

Teachers should formulate syllabus and implement the construction of teaching materials. Now, the syllabus stipulates the links of music education activities. However, due to the emphasis on the west over China and emphasis on the Han nationality over the other ethnic groups, national music has neither been paid attention nor emphasized. Therefore, it is necessary to strengthen and improve music, especially to enrich national music.

At the same time, most of the music courses are based on the theoretical system of western music, and Chinese national music has no relevant perfect theoretical system. There are few courses on Chinese national music in the history of world's music and teachers also lack the focus on national music. So, colleges and universities must train teachers to inherit and innovate national music, and teachers should implement the construction of relevant teaching materials to ensure the smooth development of ethnic music education activities. Teachers should also fully consider all ethnic groups, because different national habits are an important way to integrate national music into music education in colleges and universities. Strengthening the construction of national music education in colleges and universities can also enhance students' confidence in national music culture.

Based on the grim reality of the spread of national music in our country, the explosive simple problem of the development of national music education is the fundamental problem in the way to inherit and develop Chinese national excellent culture. Teachers' teaching contents must integrate knowledge, which can help students learn more easily, ensure teaching quality, which enables students to experience national music, and improve students' music aesthetic field to achieve good teaching results. Teachers need to add the curriculum of national music on the basis of local music, establish the curriculum system of national music, and let students receive systematic education of national music curriculum. The courses can be like *Appreciation of Chinese Folk Music*, *Appreciation of Chinese Folk Songs*, *Basic Performance of Chinese Folk*

Through class of music art appreciation, students can better understand national music. There are all kinds of ethnic groups in China, so the curriculum can not only enable students to learn national music knowledge, but also help students to enhance patriotic enthusiasm. Through the course of music art practice, students can roughly master the playing and singing skills of national music. Therefore, according to the requirements of national music, teachers with rich music education ability are wanted.

At the same time, colleges and universities should pay attention to the working conditions and ability development of music teachers, and care for the work, study and life of teachers. According to the actual situation, colleges and universities can invite well-known folk music performers to enter the campus, communicate with teachers, and play with students, so as to broaden students' horizons. In addition, through the teachers' teaching of the theory of national music history, students will clearly understand the development of national music, master the basic theory and skills of national music, construct the cultural identity of national music, respect and understand the diversity of music culture, and establish the consciousness of national music.

5.5 To realize the continuous development of the cultivation of national music appreciation ability with firm cultural confidence.

National music is a special art form, and students are not fixed on the aesthetic standard of music, so the national music can not be measured by the united standard. From the essence, music is not only a beautiful melody, more importantly, but make students get emotion from the music melody, gaining the spiritual satisfaction. As a result, while improving students' aesthetics, teachers should also enable students feel the charm of national music and realize the rich content and various forms of national music.

The course of national music appreciation mainly realizes the students' perception of sound through the auditory system. The main teaching contents of appreciation courses should cover the appreciation of folk music, folk songs and famous songs. In class, the teachers' priority is to explain the knowledge related to the national music works, so that students can enjoy national music. Teachers play an active role in cultivating students' aesthetics, to let students gradually appreciate national music and prepare for better inheritance of national music. Teachers' focus on the theme of aesthetic appreciation can help students understand and feel the deep meaning of national music, and effectively improve students' achievements in music culture.

At the same time, teachers should effectively develop and make use of the cultural resources of national music to improve students' music appreciation ability. What's more, teachers need to learn from the advantages of good western culture, and integrate it with national music. Applying western music theory into national English cultural aesthetics effectively, teachers can objectively and reasonably appreciate and analyze music, and improve students' independent music appreciation ability. Hence, in the process of the development of national music, teachers should continue to excavate the essence of traditional culture contained in the Chinese nation, so that students can strengthen the identity of their own national music. When students have a certain aesthetic ability of music, they can understand the connotation of national music, enhance cultural confidence, and contribute to the revitalization of national music.

## 6. Innovation-driven development of national music

Starting with the dissemination of traditional culture and national music, colleges and universities hold various cultural exchange activities to make students widely access to national music. At this time, national music will improve students' sense of pride and cultural identity, playing an important role in students' music learning and life. National music going to the world can promote people's sense of pride. Teachers should draw students attention to participate in the classroom and create a healthy environment for the inheritance of national music. For example, based on music, dance, musical instrument playing and other artistic forms, national music is rooted in the classroom.

Meanwhile, the national music with the theme of patriotism, perseverance and self-improvement is presented to the students, which spreads the value of national music and makes students know the diversity of national music. Today, students are interested in music. Teachers should break students' impression of national music, so that students can make clear that national music can enhance cultural confidence. What's more, teachers should break the limitation of the popularization of national music works, allowing national music be presented to students in a new way. Innovation promotes the progress of human civilization and the development of science, technology and culture. The growth of national music can not be separated from the innovation of teachers' education of national music works.

Teachers' innovative education makes national music more attractive, more easily accepted by students, and available for cultural self-confidence. The educational innovation of national music not only narrows the distance between students and national music, but also allows students to understand and spread national music. For instance, teachers can create a national music teaching situation. While enjoying the *Surrounded on All Sides*, teachers can play the corresponding video, giving students a corresponding sense of respect and immersion. In this way, national music attracts the students' attention, and the combination of listening experience and national music will play a positive role in the construction of students' national confidence. In addition, in the context of the new era, national music is no longer limited to class teaching.

And tutoring students in a variety of forms can make ethnic music more widely spread, and break the limitations of traditional classes. Teachers should gradually become the dissemination of national culture, carrying out various forms of cultural practice, and strengthening the aesthetic education of students. For example, at the listening meeting of national music, students can guess the national music they have heard. It will stimulate students' interest, and finally achieve the goal that students can take the initiative to enjoy national music.

Colleges and universities encourage teachers to set up national music associations, hold unique national cultural music festivals and music exchanges, let art comes into campus and create a good learning environment for students. With the active cooperation of colleges and society, national music will be innovated and developed, and the national culture will be melted into the students' classroom. It will promote students' cultural confidence after students' understanding of the emergence and development of national music and the charm of national music.

### Conclusion

National music faces the world, promotes the status of national music in the world, and disseminates national music to the world. National music is the foundation of cultural self-confidence. National culture enriches people's lives and brings rich experiences to human. Teaching national music is conducive to the construction of spiritual civilization and is an effective way to improve cultural self-confidence. National music education in colleges and universities can enhance students' attention to traditional culture, so that students can vigorously disseminate traditional culture and learn national music. Therefore, in the view of cultural self-confidence, colleges should boldly innovate on the basis of recognizing national music and inheriting national music. Teachers should focus on national music, enrich and innovate the national music teaching model constantly, and inject new blood into music teaching.

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